



This cannot be a product of intellectual thinking only. It is a gift of the self-healing power of our culture, a natural and highly effective way to overcome our present limits. It might be called a "phenomenology of the creative process", or a precise observation of the way reality unfolds.

Now let's try to understand the fundamental principle. We can look at reality in two ways. Either we see it as a composition of different objects in space and time, or we can see it as an infinite web of relations and interconnections.

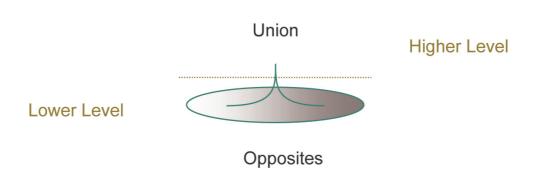
Both views are valid, but until now we have concentrated on the first view.

If we adopt the second view, we can see that reality consists of a dynamic flow of differences and opposites rather than solid "things". These differences and opposites are intimately related to each other, they depend on each other, and they make no sense without each other. So if we want to understand this world, it is necessary to concentrate on the phenomenon of "relation" instead of "matter". A relation, in this sense, is a process, a unifying and interconnecting flow of reality, thereby stretching out over different levels of complexity.

The best way to describe and understand this ongoing flow of relationships is to use the concept of the "union of opposites". At the heart of this concept is the profound insight that when opposites are united in a harmonious way, a new level of complexity, a higher level of being is created.

Essentially, this concept describes the principle of how the creative process works. It describes the unfolding of a relation, as well as how union can be hindered, or why it can fail completely.





This simple principle lies at the heart of the whole universe. It reaches from the Cosmos to man, and from man to the smallest living cell and even down to subatomic particles. It can be found in the love between man and woman as well as in the union of East and West, in the meeting of continents and cultures as well as in the relation between friends and neighbours.

It is easy to find an example of this principle in our everyday life, in mankind's progress from generation to generation.

A man meets a woman; they fall in love and create a relationship, a union of opposites, of male and female. This relation has its own dynamic, developing beyond the partners, and lifting them up into a new dimension. Sometimes a child is born, becoming the next step in the flow of life unfolding. But even if that does not happen, the love relation creates something absolutely new, something of great value, something which has never been there before.

In this example we can see how something important is

revealed about the nature of the universe. This process is not merely a biological mechanism or an emotional game. Through human life a principle becomes clearly visible that is at the heart of every manifestation. This principle is also the key to understanding the spiritual dimension of reality.

It is the principle of cosmic love.

This simple idea can become the heart of a new paradigm of science. It could be called a "gravitation theory" of relation, because it has a significance similar to that of Newton's mechanics for the physical world. This new science has the potential to heal the one-sidedness of our society and become the source of innumerable new branches on the neglected side of our cultural tree.

If we can integrate this principle into our worldview, it may be possible to make a quantum leap that will reunite science and religion, opening a completely new chapter in the history of human culture.

The key to this new paradigm is expounded in a few pages in the middle of this book.